

# NEWS ACCESS RULES APPLICABLE DURING THE GAMES OF THE XXXIII OLYMPIAD PARIS 2024

## I. INTRODUCTION

### 1. PURPOSE AND PERIOD OF APPLICATION OF THIS DOCUMENT

These NARs contain the terms and conditions governing the use by Non-MRH of Olympic Content for the purpose of reporting on the Games during the Games Period (excluding the Opening Ceremony of the Olympic Games Paris 2024 for which specific news access rules apply).

### 2. LEGAL BASIS AND CONTEXT FOR THESE NARS

The IOC governs the Olympic Movement and owns the rights to the Olympic Games and all related events, including all intellectual property rights in and to the Olympic Games and all goodwill associated therewith, as well as all other rights, titles and interest of every kind and nature relating to the organisation and staging of the Olympic Games, including: (a) the media rights to the Olympic Games; (b) the admission to the Olympic Venues and conditions of access, including restrictions on creation and use of Olympic Content; and (c) any other form of exploitation, recording, representation, marketing, reproduction, access and dissemination thereof by any means or mechanism whatsoever, whether now existing or developed in the future. The IOC retains exclusively all rights in and to the Olympic Properties, whether explicitly protected under separate national legislation or protected under general legislation such as protection of names, trademarks, emblems or other identifiers or protection under any other intellectual property rights.

The IOC has granted exclusive media rights to MRHs to Distribute the Games in their respective territories. Such exclusive rights must be respected. No other organisation may Distribute Olympic Content for reporting on the Games, other than as specifically permitted by these NARs.

These NARs are subject to applicable national laws and regulations. In the event that any provision of these NARs is declared unenforceable or invalid pursuant to any applicable national law or regulation, the validity, legality and enforceability of the remaining provisions shall not in any way be affected or impaired thereby.

Any use by Non-MRHs of Olympic Content for the purpose of reporting on the Games, other than as specifically provided herein and/or by any applicable national law or regulation, will be considered a violation of the IOC's rights and may subject violators to legal liability under the relevant laws concerning copyright law, trademark law, criminal law, unfair competition, misappropriation and/or contract law, as applicable.

In certain cases, the IOC may agree to supplementary news access rules required by MRHs in relevant territories.

### 3. ACCESS TO OLYMPIC CONTENT

(i) Access to Olympic Material for the purpose of these NARs shall only be granted to Non-MRHs that have provided a signed NARs Undertaking, and at the Non-

MRHs' technical cost, by:

- The MRHs in their respective territories, subject to agreement with such MRH<sup>1</sup>, and/or;
- IOC Official Recognised World News Agencies.

(ii) Access to Archive Olympic Material for the purpose of these NARs shall only be granted to Non-MRHs that have provided a signed NAR Undertaking, to the *Content Licensing* unit of *IOC Television & Marketing Services* and at the Non-MRHs' technical cost.

By accessing and using Olympic Content, the Non-MRH agrees to the terms and conditions of these NARs.

Access and use of Olympic Content shall immediately cease in the event of non-compliance by Non-MRHs with these NARs. Additionally, the IOC reserves, at its discretion, the right to take any additional action, including legal action, as appropriate, against any such Non-MRH.

No other entities, including Non-MRHs, shall have the right to provide access to and/or redistribute Olympic Content without the prior written consent of the IOC. Access to and use of Olympic Content from any other sources is expressly prohibited, including any Olympic Material included within myInfo, with the exception of press conferences in accordance with Paragraph 2 of Section IV of these NARs.

## II. RULES FOR TELEVISION

All use of Olympic Content by Television Non-MRHs shall be confined exclusively to Television News Programmes, Distributed solely via Television, as specified in this Section II and subject to the following restrictions:

### 1. AMOUNT OF OLYMPIC CONTENT

An aggregate maximum of six (6) minutes of Olympic Content may be used per day, per Television channel.

### 2. NUMBER OF NEWS PROGRAMMES, LENGTH AND SEPARATION OF NEWS PROGRAMMES (3X2X3):

- Olympic Content may appear in no more than three (3) News Programmes per day;
- No more than two (2) minutes of Olympic Content may be used in any one News Programme;

- News Programmes must each be separated by a period of at least three (3) hours; and
- For any individual Olympic Event, no more than i) one-third, or ii) 30 seconds, may be used in any one News Programme, whichever is the shorter time. However, if the duration of an individual Olympic Event is less than 15 seconds, the whole event can be distributed in a News Programme.

SUMMARY – USE OF OLYMPIC CONTENT IN TELEVISION-NEWS PROGRAMMES	
Max. amount of Olympic Content per day:	6 Minutes
Max. No. of News Programmes with Olympic Content per day:	3
Max. amount of Olympic Content per News Programme:	2 Minutes
Min. time between News Programmes with Olympic Content:	3 Hours
Max. amount of individual Olympic Event content per News Programme:	1/3 or 30 seconds (whichever is less) or Whole event if less than 15 seconds.

### 3. ALL-NEWS NETWORKS OR ALL-SPORT NETWORKS(6X1X1):

For All-News Networks or All-Sport Networks, an aggregate maximum of six (6) minutes of Olympic Content may be used per day, per Television channel. The restrictions applicable to the Distribution of Olympic Content are the following:

- Olympic Content may appear in no more than six (6) News Programmes per day;
- No more than one (1) minute of Olympic Content may be used in any one News Programme;
- News Programmes must each be separated by a period of at least one (1) hour; and
- For any individual Olympic Event, no more than i)

one-third, or ii) 30 seconds, may be used in any one News Programme, whichever is the shorter time. However, if the duration of an individual Olympic Event is less than 15 seconds, the whole event can be Distributed in a News Programme.

SUMMARY – USE OF OLYMPIC CONTENT IN TELEVISION-NEWS PROGRAMMES BY ALL-NEWS OR ALL-SPORT NETWORKS	
Max. amount of Olympic Content per day:	6 Minutes
Max. No. of News Programmes with Olympic Content per day:	6
Max. amount of Olympic Content per News Programme:	1 minute
Min. time between News Programmes with Olympic Content:	1 Hour
Max. amount of individual Olympic Event content per News Programme:	1/3 or 30 seconds (whichever is less) or Whole event if less than 15 seconds.

<sup>1</sup> List of MRHs available at [olympics.com/ioc/mrhs/](https://olympics.com/ioc/mrhs/)

#### 4. AIRING AFTER DISTRIBUTION BY MRHS ONLY

A Non-MRH may Distribute Olympic Content only once a period of three (3) hours has elapsed following the Distribution of the relevant Olympic Material by the local MRH. In the event that there has been no Distribution by the local MRH on the day (local time) during which the relevant Olympic Event concluded, such Distribution may then be made by the Non-MRH as of the end of such day (i.e. 24:00 hours local time).

#### 5. DURATION OF USE:

Olympic Content may be edited into Television News Programmes for a maximum period of forty-eight (48) hours following the completion of the relevant Olympic Event, and in accordance with Paragraph 4 of Section II above, or otherwise as permitted by local law, for the purpose of reporting current events.

#### 6. PERMITTED SIMULCAST AND ON-DEMAND TRANSMISSION:

Notwithstanding the general prohibition established under Paragraph 9 of Section IV, Olympic Content

included in a Television News Programme may be Simulcast, provided that such Simulcast constitutes a Permitted Simulcast Transmission.

Furthermore, a Television News Programme which is the subject of a Permitted Simulcast Transmission may also be made available (in its entirety only and in compliance with the applicable terms above) "on demand" via the Internet, provided that such Distribution is in accordance with the Internet Distribution Requirements.

### III. RULES FOR RADIO & PODCASTS

All use of Olympic Content by Radio Non-MRHs shall be confined exclusively to Radio or Podcast News Programmes Distributed via Radio or the Internet (as applicable), as specified in this Section III. and subject to the following restrictions:

#### 1. DURATION OF USE:

Olympic Content may be edited into Radio News Programmes for a maximum period of forty-eight (48) hours following the completion of the relevant Olympic Event.

#### 2. USE OF COMMENTARY FROM TELEVISION COVERAGE:

Use pursuant to Paragraph 3 of Section IV below.

#### 3. AIRING AFTER DISTRIBUTION BY MRHS ONLY:

Olympic Content may be transmitted only:

- (i) if any Olympic Material contained therein has already been transmitted by the local MRH(s); or
- (ii) if not transmitted by the local MRH(s) on the day (local time) during which the relevant Olympic Event concluded, such Distribution may then be made as of the end of such day (i.e. 24:00 local time).

#### 4. PERMITTED SIMULCAST OR ON-DEMAND TRANSMISSION:

Notwithstanding the general prohibition established under Paragraph 9 of Section IV, Olympic Content included in a Radio or Podcast News Programme may be

Simulcast or Distributed "on demand" via the Internet (as applicable), provided that the Radio or Podcast News Programme of the Non-MRH (i) complies with these NARs in their entirety (ii) is also customarily made available in such manner by the Non-MRH outside the Games Period; (iii) is available only on the official branded Internet services of the Non-MRH and (iv) employs Geo-blocking and other Security Measures in a manner which complies with the Internet Distribution Requirements established under Paragraph 10 of Section IV of these NARs.

### IV. GENERAL RULES

#### 1. ACCESS TO OLYMPIC VENUES WITHOUT EQUIPMENT AND WITH NO RIGHT OF TRANSMISSION:

Only professional audio/video equipment devices from OBS, IOC, MRHs and third parties authorised by the IOC, are permitted to film within Olympic Venues and Distribute Olympic Material. E Accredited Media, subject in each case to the applicable accreditation terms and conditions, may have access, without professional audio/video equipment, to Olympic Venues.

Under no circumstances may any organisation other than an MRH, record, film, originate or Distribute from any Olympic Venue (whether from within the Olympic Venue or remotely) – with the exception of the MPC, any Olympic Material (including audio/video reports and interviews, which may be captured via smartphone or other devices or technology), via any platform whatsoever (whether on a live or delayed basis).

#### 2. PRESS CONFERENCES:

E Accredited Media are permitted to record press conferences at the MPC for their Distribution (including live) via any platform (including via the Internet) under the official branded services of the E Accredited Media, without any territorial restrictions. The IOC/Paris 2024 Daily Press Briefings will be downloadable from the *Press Conferences* section of myInfo.

E Accredited Media may access the post competition press conferences at Olympic Venues, downloadable from the *Press Conferences* section of myInfo, for Distribution, entirely or in segments, via any platform (including via the Internet) under the official branded services of the E Accredited Media, without any territorial restrictions.

The terms and conditions of these NARs apply *mutatis mutandis* to E Accredited Media's own coverage of official press conferences, as well as the use of Olympic Content sourced from myInfo. For the avoidance of doubt, sounds or images originating from or produced by E Accredited Media from the MPC are not subject to the limitations established in Section II for the Rules for Television and in Section III for the Rules for Radio.

#### 3. NO USE OF COMMENTARY AND OTHER FEATURES:

In particular for, but not limited to, Radio Distribution, with the exception of the OBS international feed (including the Olympic Channel News highlights) and myInfo, any use of Olympic Content in accordance with these NARs excludes

the use of any announcer descriptions, commentary, feature materials and interviews appearing or otherwise incorporated into the relevant Olympic Content, whatever the source, unless the appropriate clearances have been obtained from the corresponding MRH prior to any such use.

#### 4. NO GIFS, PLAY-BY-PLAY COMMENTARY OR OTHER ANALOGOUS COVERAGE:

The following are prohibited: (i) Distribution or any other kind of exploitation via any type of platform of any play-by-play commentary; (ii) Olympic Content transformed into graphic animated formats such as animated GIFs (i.e. GIFV), GFY, WebM, or other sorts of short video formats; and (iii) any other multiple-exposure still images with a refresh rate designed to simulate the look and feel of video or other analogous coverage of any Olympic Content, whether on a live or delayed basis.

#### 5. NO ALTERATION OF OLYMPIC CONTENT:

No use of Olympic Content permitted pursuant to these NARs shall alter or modify, by any means (including the imposition of any graphic elements on the Olympic Content), the factual reality of any Olympic Event, Olympic Venue or in respect to any participant (including his/her performance).

#### 6. USE OF OLYMPIC PROPERTIES

Any use of the Olympic Properties shall be in strict accordance with the principles contained within the "IOC Guidelines for Editorial use of the Olympic Properties by Media Organisations".

#### 7. NO COMMERCIAL ASSOCIATION

Olympic Content must not be used in advertising or in any form of commercial content, or in connection with the promotion of any brand, product or service, unless expressly authorised by the IOC. No programme, including News Programmes containing Olympic Content may be positioned or promoted as Olympic or Games programmes, and no Olympic Content may be used in any promotion for any programme whatsoever. No Olympic Content (including its availability within any News Programme) may be advertised, marketed or promoted on any platform, including on Television, Radio, the Internet and any other interactive media and/or wireless devices (including in any websites, apps or social media accounts) or otherwise without the prior written authorisation of the IOC. In particular, Olympic Content, and any News Programme containing Olympic Content, must not be used, marketed or promoted in a way that, in the IOC's

view, suggests, creates or implies:

- a) any official or commercial association with the IOC, the Games, Paris 2024 or the Olympic Movement where no such association actually exists; or
- b) that Non-MRHs, including, without limitation, their channels, services, News Programmes and other programmes, are recommended, approved or endorsed by the IOC, the Games, Paris 2024 or the Olympic Movement. Subject to the foregoing:
  - i) third-party advertisements or promotions that are Distributed before, during or after any News Programmes incorporating Olympic Content pursuant to these NARs are permitted. However, advertising should remain clearly distinct and separated to avoid any undue Olympic association. In particular, no advertising or promotion may overlap, be intrusive to, or be superimposed on any Olympic Content and/or Olympic Properties; and
  - ii) Distribute sponsorship of Olympic Content (including of any section or highlights within a News Programme that contains the Olympic Content) is not permitted, unless the prior written authorisation of the IOC is obtained.

#### 8. COURTESY CREDIT

Non-MRHs using Olympic Material (including Olympic Material sourced from a News Agency) must credit the local MRH for the use of such Olympic Material. Likewise, a Non-MRHs using Archive Olympic Material must credit the IOC for the use of such Archive Olympic Material. Credits must be in accordance with these NARs, as follows: for MRH, the MRH watermark must be retained for the duration of the clip. Otherwise, a superimposed video credit to the local MRH or the IOC (as applicable) must be added, for the duration of the clip, to read as follows: "Courtesy (Name of MRH)" or "Courtesy of the International Olympic Committee" (as applicable). Non-MRH shall not include its network watermark on Olympic Content.

#### 9. NO INTERNET USE:

Other than Permitted Simulcast Transmission as specifically permitted in Paragraph 6 of Section II (for Television) or in Paragraph 3 of Section III (for Radio) or as permitted with respect to press conferences per Paragraph 2 of Section II, Olympic Content may not be distributed on the Internet or via any other interactive media and/or wireless platforms and devices. This includes the prohibition of the Distribution, as well as any other exploitation of Olympic Content via any interactive services, including on services such as "news active" or "sports active", or any other related video-on-demand services, which would allow the viewer to make a viewing

choice within a channel and to thereby view Olympic Content at times and in programmes other than as specifically permitted in the above-referenced Sections.

#### 10. GEO-BLOCKING AND OTHER SECURITY MEASURES:

Without limiting any provisions of Section II and III, any authorised use of Olympic Content, whether pursuant to these NAR, any applicable law or regulation (e.g. "Fair Dealing" provisions) or otherwise, via any platform,

including, without limitation, via Television, Radio, the Internet or any other interactive media and/or wireless platforms and devices, must in all cases be restricted, by using Geo-blocking and other Security Measures (subject to natural overspill within the frontiers), to persons located in the territory from where the relevant News Programme is transmitted by means of Television or Radio.

#### 11. FAIR USE, FAIR DEALING OR ANY OTHER COPYRIGHT LIMITATIONS:

Should any fair use, fair dealing or other copyright limitations or similar provisions contained in any applicable national law permit the use by Non-MRHs of Olympic Content, in such cases the total of six minutes per day referred to in Paragraph 1 of Section II will be included within the minimum permitted by such fair use, fair dealing or other copyright limitations or similar provision, and not in addition to it.

## V. INFRINGEMENTS AND MONITORING

#### 1. MONITORING OF COMPLIANCE

The IOC, Paris 2024 and the MRHs will monitor for compliance with these NARs.

#### 2. REVOCATION OF PERMISSIONS TO ACCESS OLYMPIC VENUES AND USE OLYMPIC CONTENT

In case of breach of these NARs, the IOC shall notify the E-Accredited Media in writing of the breach and offer the E Accredited Media the opportunity to participate in a meeting with the IOC at the MPC to express its position. Depending on the circumstances, the IOC may suspend the E Accredited Media's access to any Olympic Venues until further notice. E Accredited Media shall be given a maximum of twenty-four (24) hours as of the meeting with the IOC to cure the breach or demonstrate to the

satisfaction of the IOC that it is not in breach of the NARs. Failing this, E Accredited Media's accreditation and any other access to any Olympic Venues, as well as further access to Olympic Content (for the duration of the Games and future editions of the Olympic Games) may be revoked. Such actions by the IOC shall be without prejudice to possible legal action and/or claim for damages by the IOC.

#### 3. DISPUTE-RESOLUTION

Any dispute, controversy or claim arising from, or in connection with, these NARs, not resolved after exhaustion of the legal remedies established by the IOC, and which cannot be settled amicably:

- (i) if during the Games Period, shall be submitted

exclusively to the CAS *Ad Hoc* Division for the Olympic Games for final and binding arbitration in accordance with the Arbitration Rules applicable to the CAS ad hoc division for the Olympic Games; or  
(ii) if outside of the Games Period, shall be submitted exclusively to the CAS for final and binding arbitration in accordance with the Code of Sports-related Arbitration.

Unless the parties agree otherwise, the CAS Panel shall be composed of three arbitrators and the language of arbitration shall be English.

The CAS Panel will decide the dispute in application of these NARs, any other applicable guidelines made available by the IOC in accordance with Section VI. below and Swiss law.

## VI. OTHER APPLICABLE IOC GUIDELINES

In addition to the terms and conditions included in these NARs, other guidelines made available by the IOC through [olympics.com/ioc/documents/olympic-games/paris-2024-olympic-games](https://olympics.com/ioc/documents/olympic-games/paris-2024-olympic-games) may apply, including, without limitation, and as updated from time to time:

- the "IOC Social and Digital Media Guidelines - Games of the XXXIII Olympiad Paris

- 2024" (applicable to individuals accredited to the Games); and  
the "IOC Guidelines for Editorial use of the Olympic Properties by Media Organisations".

## VII. CONTACT INFORMATION

For any issue related to these NARs, including their interpretation and implementation, or reporting on infringements, please contact: [newsaccessrules@olympic.org](mailto:newsaccessrules@olympic.org).  
For Archive Olympic Material, please contact the *Content Licensing* unit of *IOC Television & Marketing Services* via: [images@olympic.org](mailto:images@olympic.org).

## VIII. DEFINITIONS

The Capitalised terms used in these NARs have the meaning set out here below.

**"All-News Network"** means a channel which has news as its sole or predominant content.

**"All-Sport Network"** means a channel which primarily or predominantly focuses on sports-related programming, including in particular live and recorded event telecasts, sports news and talk shows.

**"Archive Olympic Material"** means any audio-visual and audio content from previous Olympic Games.

**"CAS"** means the Court of Arbitration for Sport.

**"Distribution"**, **"Distribute"** or **"Distributed"** means, as applicable, the broadcast, exhibition, distribution, transmission, retransmission, display, making available, projection or performance of an audio or audiovisual programme, as applicable, for display or reception on a television receiver, computer monitor, games console, internet-connected TV, IP streaming device, set-top-box, mobile, handheld, tablet, devices, radio or other form of display or reception device, whether now existing or developed in the future. For the avoidance of doubt, "distribution" and "distribute" shall be construed accordingly.

**"E Accredited Media"** means written press and photographers accredited to the Games under accreditations E, ES, EP, EPs, ET, EC, and ENR (and Ex and EPx when applicable).

**"Games"** means the Games of the XXXIII Olympiad Paris 2024, to be celebrated in and around Paris, France between 26 July to 11 August 2024.

**"Games Period"** means, for the purposes of these NARs, the period from the opening of the Olympic village, on 18 July 2024 until the closing of the Olympic village, on 13 August 2024.

**"Geo-blocking and other Security Measures"** means encryption, signal security, geo-blocking, digital fingerprinting and/or watermarking, copy protection, physical security systems and/or any other commercially available high-standard security measures relating to audio and audio-visual programmes and the creation, storage and Distribution thereof intended to (i) limit access to the relevant Distribution to persons located solely within a given territory, (ii) protect the intellectual property rights included in such Distribution, and/or (iii) prevent and/or deter any theft, hacking, unauthorised copying, unauthorised exhibition, unauthorised downloading, unauthorised retransmission, modification and destruction of, or any unauthorised access or injury to, any materials utilised in connection with such Distribution.

**"IBC"** means the International Broadcast Centre.

**"Internet"** means the global communications system of computer networks accessible by the public which interconnect, either directly or indirectly, individual computers and/or networks by making use of TCP/IP transport protocols (or derivatives thereof) which may be accessed by means of the world wide web and derivative URL addresses, and which enables users to engage in two-way transmissions of data over such networks in order to receive content (including by fixed, wireless network and transmission by satellite,

mobile, DSL, ISDN, WiMAX, or other broadband links but excluding mobile technology and Television).

**"Internet Distribution Requirements"** are the requirements established under Paragraph 10 of Section IV of these NARs.

**"IOC"** means the International Olympic Committee.

**"IOC Official Recognized World News Agency(ies)"** means *bona fide* news organisations whose primary business or sole service is the syndication of news. IOC authorised distributors of Olympic Material to Non-MRHs in accordance with these NARs are Agence France Presse, Reuters News & Media Ltd, Associated Press and Xinhua News Agency.

**"Media Rights-Holders or MRHs"** means entities, companies, unions, pools, consortiums or agencies (including media subsidiaries, affiliates and permitted sub-licensees) with which the IOC has entered into or will enter into an agreement granting the right to distribute the coverage of the Olympic Games within a given territory during a given period of time across one or multiple medium(a)/platform(s), including Television and the Internet.

**"MPC"** means the Main Press Centre to be established by Paris 2024 as a media complex for the purpose of E Accredited Media reporting on the Games.

**"myInfo"** means the IOC's Olympic Games Information System Service.

**"NARs"** means these News Access Rules, as amended by the IOC from time to time at the IOC's sole discretion.

**"NARs Undertaking"** means the signed undertaking, in accordance with the IOC's model template - or other document containing similar terms, requested by the IOC, MRHs or IOC Official Recognized World News Agencies to Non-MRH, their affiliates and subscribers when accessing Olympic Content, as a commitment to fully comply with all the terms and conditions of these NARs.

**"News Programmes"** means regularly scheduled Television, Podcast and Radio (as applicable) general news programmes/bulletins (in the case of All-Sport Networks as part of regularly scheduled general sports news programmes) of which the actual local, regional, national or international news elements constitute the main feature of such programmes/bulletins. For the avoidance of doubt, this excludes programming such as news and sports magazines, news promos and updates, entertainment programmes, entertainment news programmes, magazines and features, sports features and other sports programmes or special programmes.

**"Non-Media Rights-Holder or Non-MRH"** means an organisation that has not been granted the media rights by the IOC to distribute the Olympic Games in a particular territory. This organization may be accredited at the Olympic Games, at the discretion of the IOC, under the dedicated press accredited category for Non-Media Rights-Holders organisations (ENR).

**"OBS"** means Olympic Broadcasting Services, the host broadcaster

of the Olympic Games.

**"Olympic Charter"** means the Olympic Charter dated 8 August 2021 (including its bye-laws and documents referred to therein), as may be amended from time to time.

**"Olympic Content"** means collectively Olympic Material (including audio visual material available on myInfo) and Archive Olympic Material.

**"Olympic Event"** means any activity or event that occurs at an Olympic Venue during the Games or that is related to the Games, including, without limitation, training and practice sessions, sporting action, Opening, Closing and Victory Ceremonies, interviews, press conferences and any other activity or event that occurs or is originated at an Olympic Venue.

**"Olympic Games"** means competitions between athletes in individual or team events and not between countries, bringing together the athletes selected by their respective National Olympic Committees, whose entities have been accepted by the IOC, competing under the technical direction of the International Sports Federations concerned; and they consist of the Games of the Olympiad and the Olympic Winter Games.

**"Olympic Material"** means sounds or images originated from or produced of any Olympic Event, in each case regardless of the source.

**"Olympic Movement"** means all the organisations, athletes and other persons who agree to be guided by the principles of the Olympic Charter.

**"Olympic Properties"** means the Olympic Symbol, the wordmarks "Olympic", "Olympic Games" and "Olympiad", the Olympic motto "*Citius, Altius, Fortius - Communiter*" and any English or other language translations of the same, and other Olympic-related terminology, as well as the official emblem, mascot, pictograms, cauldron and other identifications, designations, logos and insignia identifying the Games.

**"Olympic Symbol"** means the five interlaced rings that identify the Olympic Movement.

**"Olympic Venues"** shall include all venues which require an Olympic accreditation card, ticket or areas that have non-ticketed public access, but which are Olympic areas containing the look of the Games branding and requiring security checks or other forms of controlled entry. Olympic Venues include the Olympic village, the competition venues, the training and practice venues, IBC and MPC and areas immediately surrounding any of the preceding.

**"Paris 2024"** means the Paris Organising Committee for the 2024 Olympic and Paralympic Games.

**"Permitted Simulcast Transmission"** means the Simulcast of a Television- or Radio-originated News Programme of a Non-MRH that is authorised to use Olympic Content pursuant to and in accordance with these NARs in their entirety, provided that such News Programme: (i) is customarily made available in such manner by the Non-MRH outside the Games Period; (ii) is available only on the official

branded Internet services of the Non-MRH; and (iii) employs Geo-blocking and other Security Measures in a manner which complies with the Internet Distribution Requirements established under Paragraph 10 of Section IV of these NARs.

**"Podcasts"** means audio News Programmes, regularly scheduled, that are stored in digital form and accessible via the Internet or a computer or mobile device, typically available as a series.

**"Radio"** means the broadcast of linear audio programming by means of electronic signals via radio waves, intended for intelligible reception

on conventional radios, cable radios and satellite radios. For the avoidance of doubt, Radio shall specifically exclude, without limitation, the Internet, audio downloading, video streaming and any other form of video-on-demand, Internet exhibition, exhibition via any interactive media and/or wireless platforms and devices (including mobile telephones, tablets or similar devices).

**"Simulcast"** means simultaneous and unmodified linear transmission via the Internet.

**"Television"** means the broadcast of linear audio-visual

programming by means of electronic signals intended for intelligible reception on the screen of conventional television monitors. For the avoidance of doubt, Television shall specifically exclude, without limitation, the Internet, video downloading, video streaming and any other form of video-on-demand, Internet exhibition, exhibition via any interactive media and/or wireless platforms and devices (including mobile telephones, tablets and similar devices), home video and Radio.

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