International Olympic Committee

PRESS ACCREDITATION GUIDELINES AT THE OLYMPIC GAMES – NATIONAL OLYMPIC COMMITTEES

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IOC Media Operations

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1. Press Accreditation Overview

The goal of the International Olympic Committee (IOC) is to implement a fair and efficient accreditation process for the worldwide press. This process is designed to support high-quality, comprehensive coverage of the Olympic Games across all nations and territories while maintaining a professional working environment for all accredited media representatives.

These press accreditation guidelines apply to the Olympic Games and are intended for National Olympic Committees (NOCs). They explain the accreditation categories available to NOCs and their affiliated press organisations, the eligibility criteria, the application process and the respective roles of the IOC, NOCs and the Organising Committee for the Olympic Games (OCOG).

This document outlines the procedures and criteria for granting press accreditation, including the assessment of individual eligibility. The criteria referenced here are not exhaustive but provide a framework for evaluation. All NOCs with press representatives interested in covering the Olympic Games, should read these guidelines carefully before submitting applications.

Press accreditation is granted at the sole discretion of the IOC and is subject to the IOC's final approval. It may be revoked by the IOC at any time and is always governed by the terms and conditions of these Press Accreditation Guidelines.

The press accreditation quota for the Olympic Summer Games is 6,000 and for the Olympic Winter Games, the quota is 3,000.

NOC Responsibilities

NOCs are responsible for allocating press accreditations and submitting applications for written and photographic press representing media organisations within their territory. They also allocate ENR accreditations to a very limited number of non-media rights holding radio and television organisations (non-MRH) in very close co-operation with the IOC.

They are responsible for following the procedures and timelines outlined in these guidelines, and for ensuring compliance by media in their territory to which they allocate press accreditations. In particular, NOCs must:

- assess expressions of interest from press organisations in their territory via the Press Accreditation Registration Portal;
- allocate press accreditations only within the quota approved by the IOC;
- ensure applicants meet the relevant eligibility criteria;
- submit the required information during the Press by Number and Press by Name stages;
- provide supporting documentation if requested by the IOC;
- inform IOC Media Operations and the OCOG if some or all of the quota will not be used;
- ensure that affiliated organisations notify any non-attendance in a timely manner.

NOCs are strongly encouraged to collaborate with their national sports journalists' association or other relevant professional organisations when allocating press accreditations.

The IOC also directly allocates press accreditation to a limited number of media organisations including:

- IOC-recognised world news agencies:
  - -Agence France-Presse (AFP)
  - -The Associated Press (AP)
  - -Reuters
  - -Xinhua News Agency
- The official photographic agency of the IOC;
- Host news/photo agency of the Olympic Games (when applicable)
- A limited number of international press organisations that do not fall within the territory of any NOC, at the sole discretion of the IOC;
- Staff journalists and photographers from IFs of sports on the Olympic programme.

2. Press Accreditation Categories

The press accreditation categories for the Olympic Games are as follows:

Code	Description
E	**JOURNALIST**: Journalist, editor, photo editor, employed or contracted by a world news agency, a national agency, a general daily newspaper, a sports daily, a sports magazine or periodical, internet site and social media news site or independent/freelance journalist under contract.
Es	**SPORT SPECIFIC JOURNALIST:** Journalist specialising in a sport on the Olympic Games programme, meeting the same criteria as those defined for category "E". The Es accreditation will include access to all disciplines of that sport.
EP	**PHOTOGRAPHER**: Photographer, meeting the same criteria as those defined for category "E".
EPs	**SPORT SPECIFIC PHOTOGRAPHER**: Photographer specialising in a sport on the Olympic Games programme, meeting the same criteria as those defined for category "E". EPs will include access to all disciplines of that sport.
ET	**TECHNICIAN**: Technician, meeting the same criteria as those defined for category "E". ET accreditations are limited to technical support personnel of major news agencies, organisations and/or photo agencies only and are generally identified by those organisations that rent Rate Card and telecommunications equipment at the Main Press Centre (MPC) and competition venues.
Ec	**SUPPORT STAFF**: Support staff of an accredited press organisation (office assistant, secretary, interpreter, driver etc). Access to the MPC only. Assigned only to accredited press organisations, NOCs or future Olympic Games Organising Committees (OCOGs) that have reserved a private office area at the MPC.
ENR	**NON-MRH BROADCAST ORGANISATION**: Non-MRH radio and/or television organisation. ENR accreditations are only allocated by the IOC in consultation with the NOC. **It is strictly prohibited for an NOC to grant a member of a non-MRH organisation any type of "E" category accreditation (other than an "ENR" accreditation in consultation with the IOC).**
NOC E	**PRESS ATTACHE:** Press Attaché and /or NOC Communications staff producing written content (excluding audio/video) for the NOC's official platform for editorial purposes only.
NOC Es	**PRESS ATTACHE:** Press Attaché and /or NOC Communications staff producing written content (excluding audio/video) for the NOC's official platform for editorial purposes only. NOC Es accreditation is sport specific and covers one single sport, including all disciplines of that particular sport.

All accredited press participants are provided with access to venues, venue zones and seating within venues, appropriate to the function that they will perform at the Games. The venue access, zone access and seating entitlements for press category Games participants are outlined in the table below.

CATEGORY	POPULATION	VENUE ACCESS	ZONE ACCESS	SEATING ACCESS
E	Journalists	All sport venues, MPC	4, White	Seating in "E" Stand
Es	Sport-Specific Journalists	Own sport venues, MPC	4, White	Seating in "E" Stand
EP	Photographers	All sport venues, MPC	4, White	Access to photo positions with special vest/bib/armband
EPs	Sport-Specific Photographers	Own sport venues, MPC	4, White	Access to photo positions with special vest/bib/armband
ET	Technicians	All sport venue, MPC	4, White	No seating access Access to photo positions and E Stand for technical reasons
Ec	Support Staff assigned to the MPC	MPC	---	No seating access
ENR	Non-Media Rights Holders (Non-MRH)	All sport venues without equipment, MPC	4, White	Seating in "E" Stand
NOC E	Press Attachés	All sport venues, MPC	4, Blue MZ	Seating in "E" Stand
NOC Es	Press Attachés	Own sport venues, MPC	4, Blue MZ	Seating in "E" Stand

DEFINITIONS

All sport venues – includes training venues when the session is defined as "open". Full details about access to training venues will be available in the Games-time publications for accredited press relevant to the specific Olympic Games edition.

Own sport venue(s) – includes access to all competition sessions for all disciplines within the selected sport.

MPC – Main Press Centre.

Zone 4 – Press areas at competition venues.

MZ –Athletes' side of the Mixed Zone at competition venues. (NOC Press Attachés only).

Zone White – Circulation areas for accredited personnel (back of house) and general circulation areas (front of house) at competition venues.

Zone Blue – Field of play, operational areas, circulation areas for accredited personnel (back of house) and general circulation areas (front of house) at competition venues.

E stand – Press tribune.

3. Press Accreditation Principles and Criteria

Eligibility and Evaluation Criteria

Press accreditation for the Olympic Games is granted exclusively to media professionals who meet the eligibility requirements outlined in the accreditation category table above. The following (non-exhaustive list of) individuals and entities are **not eligible** for press accreditation:

- Publishers and marketing personnel
- Athlete management companies
- Individuals representing athletes
  Personnel from the following organisations:
- Advertising, public relations and promotion agencies
- Commercial partners associated with NOCs
- Government ministries or organisations

Agencies and publications (daily, weekly, or monthly) should demonstrate a substantial amount of coverage of sports on the Olympic Programme. Applications from publications should be based on the merits of the applicant and the overall media reach of the outlet.

Press accreditation for **websites** is intended for professional, stand-alone editorial and/or news coverage. Websites must be professionally run and dedicated to reporting on general news and/or sports coverage. Having a dedicated "Olympics section" would be advantageous. The website should not be used for any other purposes, including but not limited to public relations, promotional, commercial or entertainment use.

Websites hosted on free platforms or operated as hobbies without a business model are not considered to be professionally run. Personal social media accounts do not qualify for press accreditation as a standalone format. Websites should demonstrate a significant annual traffic including Olympic traffic.

Freelance journalists should be able to provide evidence of regular contributions and previous assignments on Olympic sport related stories in recognised international and/or national news agencies, publications and websites, if requested. An assignment letter on official letterhead from the commissioning editor detailing the actual assignment, including full contact details may also be requested.

Freelance photographers should be able to provide evidence of regular contributions and previous assignments on Olympic sport with images published in recognised international and/or national news agencies, publications and websites, if requested. An assignment letter on official letterhead from the commissioning editor detailing the actual assignment, including full contact details, may also be requested.

NOC Press Attachés (NOC E Accreditation)

NOCs may accredit their press attachés and/or NOC editorial staff producing written content only (no video and/or audio) for their NOC's official website, publications and social media etc. Any

other NOC staff not involved in communications or media operations, including those assigned to NOC Hospitality Houses during the Games, are not eligible for NOC E accreditation. National Federations are only eligible for NOC E accreditation if officially serving as press attachés for their respective NOC.

Accreditation is granted under the NOC E category, based on a quota determined by the IOC, considering the number of sports/disciplines and athletes represented in the previous two Olympic Games by each NOC. Once this allocation is made, the IOC will not be able to accept any requests for increases in allocation. All accredited NOC E press attachés must abide by the terms and conditions of these Press Accreditation Guidelines.

NOCs must be able to provide, upon request by the IOC, an assignment letter or an official e-mail from the NOC's Communications Director and/or the Secretary General detailing the role of the press attachés or editorial staff members.

NOC E accreditation must not be granted to press organisations. In turn, E (journalist) accreditations designated by NOCs to NOC press attachés or editorial staff members of the NOC will be automatically rejected by the IOC. The NOC E category has been created so that E accreditation allocations can be reserved for professional journalists from news organisations, whose role is to ensure maximum coverage of the Olympic Games. For this reason, the IOC will carefully monitor the use of the NOC E accreditations.

NOCs without competing athletes (e.g. at the Olympic Winter Games) are not entitled to an NOC E accreditation. However, if a reputable press organisation from their territory is interested in covering the Games, one E accreditation (with IOC consultation) may be granted.

In response to increasing demand for NOC E accreditations for the LA28 Olympic Games, the IOC will allocate quotas based on two principal metrics from Paris 2024:

1) The number of athletes representing each country
2) The number of sports /disciplines in which each country participated

These fixed quotas reflect both the size and scope of each NOC's delegation. Please be advised that this quota is strictly fixed and is not subject to negotiation. The NOC E quota will (with the IOC's approval) be transferable during each Olympic Games to allow NOCs to rotate personnel in accordance with the competition schedule; further information on this process will be provided in due course. NOCs are reminded that the Ao Press Attaché category should be utilized as the primary option for press attachés.

Furthermore, NOCs are reminded that transfers between the Ao and NOC E accreditations are not allowed.

NOC Photographers

Priority for EP accreditations should always be given to professional photographers working for independent media organisations or as freelancers. In exceptional cases, the IOC may approve EP accreditation for photographers working exclusively for the NOC; such individuals must work solely for NOCs and not distribute photographs to media outlets. Proof of professional activity might be required. For more information, please refer to the **NOC Guidelines for accrediting professional**

photographers at the Olympic Games and the Photographers Undertaking and Code of Conduct for LA28 Olympic Games: Los Angeles 2028 Olympic Games - Official Olympic Documents

Non-Media Rights-Holding Organisations (non-MRH)

NOCs are also responsible for allocating ENR accreditations to a very limited number of non-MRH organisations in very close co-operation with the IOC. ENR accreditations are only available to radio and television organisations without broadcasting rights to the Olympic Games.

Independent filmmakers, documentary producers, production companies, YouTubers and Media Rights-Holders are not eligible for press accreditation and are not accredited by the IOC.

Priority is given to non-MRH organisations with a national rather than a regional focus with exceptions for regional outlets from the host country of an Olympic Games.

Media Rights-Holders (MRH) cannot receive ENR accreditations, nor can non-MRH organisations be accredited under any other category (E / EP) other than ENR accreditation. If any accredited non-MRH organisations acquire MRH status before the Olympic Games, the allocated ENR category accreditation quota will be revoked, and if the accreditation quota has been granted as an MRH (in the RT category) then the OCOG will arrange for the accreditation applications to be updated.

The quota for non-MRH accreditations is very limited. A maximum of three individuals per non-MRH organisation may be accredited, however, this is not always guaranteed.

All accredited non-MRH organisations must abide by the IOC News Access Rules and sign an Undertaking on behalf of the organisation and all persons appointed by it to cover the Olympic Games. If the Undertaking is not signed, accreditation will not be granted.

The IOC News Access Rules protect the exclusive rights of MRHs, whilst permitting fair access for ENRs to broadcast news highlights from MRHs for news purposes.

During the Olympic Games, 'ENR' accreditation category holders are only permitted to bring recording equipment into the MPC, with permission to film or record any press conferences taking place within the MPC, or interviews within the interview area. Holders of 'ENR' category accreditations are not permitted to take their recording equipment into any of the training venues, Olympic competition venues or into the Olympic Village(s) and are not allowed to film in any area of an Olympic venue.

If ENR holders violate the rules, it could lead to a revocation of accreditation. The IOC News Access Rules for the relevant Olympic Games will be published on www.olympics.com, approximately one year before the Olympic Games.

4. Press Accreditation Processes

NEW! Press Accreditation Registration Portal

In order to ensure a fair and transparent press accreditation process for the Olympic Games, LA28 will make available a Press Accreditation Registration Portal for LA28 ("**Portal**") as the initial step in the press accreditation process. LA28 will act as data controller for the Portal. The Portal process will apply to all NOCs and will offer one consistent approach in every territory. Written press, photographers and non-MRH television and radio broadcasters are required to submit their expression of interest in covering the Olympic Games to their respective NOC through the Portal. The allocation of all press accreditations to press organisations will remain the responsibility of the NOCs, consistent with previous Olympic Games.

The IOC will have access to relevant data submitted through the Portal for the purposes of the press accreditation process but will not respond to or manage individual press accreditation requests submitted via the Portal.

The access link will be available on olympics.com for a specified period and will be distributed to all NOCs, which will then be responsible for sharing it with press organisations within their territories. NOCs will have access solely to applications from their own territory and will be solely responsible for evaluating all expressions of interest received through the Portal in accordance with these Press Accreditation Guidelines and applicable privacy notice and data protection requirements. Applicants should consult the applicable privacy notice made available through the Portal regarding the processing of their personal data and will be deemed to have accepted the processing of their personal data in accordance with such information by virtue of their use of the Portal. After receiving their quotas from the IOC, NOCs are responsible for allocating press accreditations to selected media representatives who have sent their expression of interest via the press accreditation registration page as outlined above and according to the **Press Accreditation Principles and Criteria** outlined earlier in this document.

NOCs are also strongly encouraged to collaborate with their national sports journalists' association or other relevant professional organisations when allocating accreditations

Allocation priorities

The allocation and distribution of press accreditations within each country/territory are managed by the respective NOC. Each NOC receives a press accreditation quota allocated by the IOC for their written press and photographers. The quota is determined by the IOC Press Allocation Working Group which includes representatives from the IOC administration, the IOC Press Committee, NOCs, IFs and the OCOG, with the quota allocation based on various factors including:

- The number of athletes and media representatives at the previous two Olympic Games (of the same nature)
- The number of medals won
- Geographical proximity to the Olympic Games host country

- The size and structure of the media industry in the NOC's territory
- No-shows in accredited press recorded at previous Olympic Games.

The following hierarchy and priorities should be considered when allocating press accreditation quotas:

- National agency;
- National sports news/photographic agency;
- General daily newspaper;
- Sports daily newspaper;
- Single-sport or multi-sport specialist magazine or internet site;
- General information magazine and general news internet site.

Note: Previous NOC quota allocations for past Olympic Games do not guarantee the same numbers for future Olympic Games. The quota number is determined by various factors as outlined earlier in this document. In addition, the Olympic Games host city–location(s) will significantly influence the final allocation. The final decision rests with IOC Media Operations.

Once the NOC has decided upon their press accreditation allocation, the press accreditation process for the NOCs consists of two stages; the "Press by Number" stage followed by the "Press by Name" stage.

All the relevant information and timelines will be outlined in the Press Accreditation publications sent by the relevant OCOG. Below is a brief, generic overview.

Stage 1: Press by Number

- NOCs receive a pre-populated form via the Press Accreditation Registration Portal indicating the number of press accreditation per category (e.g." NOC E", "NOC Es", "E", "EP", "ET", etc.) allocated by the IOC.
- The overall quota information in the form cannot be modified by the NOC.
- NOCs should indicate which media organisations will receive accreditation strictly adhering to the quota allocated by the IOC and in line with conditions outlined in the Press Accreditation Guide provided by the OCOG, and these Press Accreditation Guidelines.
- A separate form via the Press Accreditation Registration Portal will allow NOCs to identify the non-MRH television and radio broadcasters to which the NOC recommends ENR accreditation be granted. In addition to the details about each organisation and the number of ENR accreditations requested, NOCs will be required to rank/prioritise the organizations for use by the IOC when considering which organizations will be approved. Please see section about non-MRH process below.
- The completed form must be submitted to the OCOG by the specified deadline.

Key Requirements

- **Mandatory IOC Approval**: The press organisations allocated by the NOC are subject to IOC review and approval to ensure both compliance with the quotas for each category and the professional credentials of each organisation. NOCs can only consider their Press by Number applications as final after approval by IOC Media Operations.

- **Supporting Documentation:** The IOC may request additional documentation from NOCs to support and validate their proposed affiliated organisations (e.g. press card, assignment letters etc.) in case of doubt. The IOC reserves the right to reject any organisation that does not comply with these Press Accreditation Guidelines.
- **NOC E accreditations**: The IOC may request additional documentation from NOCs to support and validate their proposed NOC E accreditations, for example an official assignment letter or e-mail from the Communications Director and/or the General Secretary of the NOC confirming the role of each NOC E applicant.

Important Allocation Reminders

NOCs must observe the following rules:

- E accreditations (other than NOC E and NOC Es accreditations) are for press organisations only, not NOC press attachés or NOC staff producing written content or National Federations.
- NOC E and NOC Es accreditations are for NOC press attachés or NOC staff producing written content only, not press organisations.
- Non-MRH organisations may only receive ENR accreditation. They cannot receive any other type of accreditation i.e. E, EP, ET accreditation.
- All non-MRH organisations are subject to approval by the IOC.
- If a non-MRH decides to apply for MRH accreditation, then they should automatically renounce their ENR accreditation. Non-MRHs cannot have both ENR and MRH accreditation.
- Government officials or staffers from ministries are not eligible for press accreditation and will be automatically rejected. Please refer to the complete list of entities not eligible for press accreditation under Press Accreditation Principles and Criteria outlined earlier in this document.

Press by Number Form Completion

- All fields must be completed, including the full contact details and the website URLs of each affiliated press organisation and not the contact details of the NOC (unless it is for the NOC E category).
- Incomplete forms will be rejected.
- The IOC may request further clarification if needed.

Press by Number Deadlines

- All Press by Number forms must be submitted to the OCOG by the prescribed deadline for the relevant Olympic Games.
- One reminder will be issued. Failure to respond will result in **automatic cancellation** of the NOC's quota, allowing the quota to be re-allocated to other press organisations in a timely manner.
- NOCs must inform the OCOG and IOC Media Operations **as soon as possible** if it does not plan to allocate/utilise some or all of the accreditation quota.

Stage 2: Press by Name

- NOCs must collect and submit the required names, personal details and photographs of each individual allocated accreditation to the relevant OCOG via the online application system. This information must align with the approved organisations and categories from the Press by Number stage.
- Incomplete or inconsistent applications will be rejected.
- Any changes to press organisations or accreditation categories must be approved by IOC Media Operations.
- Timely submission is essential to ensure the pre-valid OIAC is prepared before the Games.

Non-MRH Organisations Process for NOCs

Non-MRHs interested in covering the Olympic Games, should express their interest in ENR accreditation through their respective NOC via the Press Accreditation Registration Portal. However, the process is carried out **in close consultation with the IOC**, which retains the final approval.

The process is briefly outlined as follows:

1. Non-MRH organisations express their interest to cover the Olympic Games to their NOCs through the Press Accreditation Registration Portal.
2. The NOC evaluates all submissions and submits a **priority long list** to the IOC. This has to be submitted at the same time as the Press by Number deadline.
3. A separate form on the Portal will allow NOCs to identify the non-MRH television and radio broadcasters to which the NOC recommends ENR accreditation be granted. In addition to the details about each organisation and the number of ENR accreditations requested, NOCs will be required to rank/prioritise the organizations for use by the IOC when considering which organizations will be approved.
4. The IOC reviews the submissions against the criteria outlined in the Press Accreditation Principles and Criteria. The IOC may reject applications that do not meet the standards.
5. All non- MRH are subject to approval by the IOC.
6. The IOC communicates approved and rejected non-MRH submissions to each NOC that has requested ENR accreditation.
7. The NOC informs each non-MRH applicant of the IOC's decision.
8. The NOC acts as the Responsible Organisation for submitting ENR accreditations during the Press by Name stage alongside their respective E, EP, EC and ET allocations.

Note: Due to the limited quota for ENR accreditations, not all requests can be accommodated. Strict timelines apply and late submissions will not be processed.

5. Press Accreditation Process Rules

Notification of Non-Attendance

- If NOCs do not intend to use some or all of their quota allocated during the Press by Number phase they need to inform IOC Media Operations and the OCOG as soon as possible so that this quota can be re-allocated.
- Media representatives who are unable to attend the Olympic Games must notify both the IOC Media Operations Department and the Accreditation Department of the OCOG as early as possible and before the Olympic Games begin.
- NOCs must also inform the IOC and the OCOG if any of their affiliated organisations are unable to attend the Olympic Games in a timely manner.
- Failure to notify, which results in no-shows at the Olympic Games, may result in future accreditation applications being denied or a reduction in accreditation quotas.

Accreditation Guidelines

- Accreditation for previous Olympic Games (or any other sporting or multisport events) **does not guarantee** accreditation for current or future Olympic Games.
- All accreditation decisions are made at the sole discretion of the IOC, which is not obliged to provide reasons for refusal.
- The IOC Executive Board holds the ultimate authority over all accreditation matters at the Olympic Games.
- The IOC reserves the right to refuse, suspend or cancel an accreditation at any time.
- The IOC may request proof of professional work at any stage; before, during or after the Olympic Games, if deemed necessary. Failure to provide such proof may result in the withdrawal of accreditation.

Media Conduct

- Accredited media must behave professionally and respectfully towards colleagues, athletes, coaches, team officials, competition officials, OCOG staff and volunteers.
- Abusive or aggressive behavior or language may result in immediate revocation of accreditation and expulsion from the venue.
- Accreditations are non-transferable. Any attempt to exchange or transfer accreditation will result in automatic cancellation.
- NOC E Press attaché accreditations will be transferable under certain conditions which will be outlined nearer to the Olympic Games.

News Access Rules

- ENR-accredited organisations must strictly adhere to the IOC News Access Rules.
- Any violation of the rules will be taken very seriously and may result in the immediate withdrawal of accreditation.

High Demand Events

- Certain events are deemed as High Demand Events when the demand by the accredited media exceeds the venue capacity in the press areas. In such cases, a High Demand Event ticket is required to access the venue in addition to the OIAC.
- The Opening and Closing Ceremonies and certain sessions at competition venues may be classified as High Demand Events.
- Tickets are managed electronically via a dedicated platform by IOC Media Operations.
- Entrance to the High Demand Events is not permitted without this additional e-ticket.

Photographers

- All accredited photographers must sign the **IOC Photographers' Undertaking and Code of Conduct.**
- Any breach of the undertaking may result in revocation of accreditation.

General Rules

- Accredited press and photographers are only allowed in the designated zones as displayed on the accreditation card.
- Accreditation obtained under false pretenses will be invalidated immediately.
- All applicants must be 18 years of age or older to be eligible for press accreditation.

Pre-Games time Briefings and Procedures

To ensure smooth coordination and effective communication during the Olympic Games, the following briefings and procedures are essential for all NOC press attachés and accredited media representatives to attend. All briefings will take place at the MPC.

-NOC Briefing for Press Attachés

At least one NOC representative should attend the NOC briefing conducted by IOC Media Operations at the MPC prior to the start of the Games. This session will introduce NOCs to the IOC Media Operations team and cover key media operations topics such as the high demand event procedures, mixed zone operations and the Olympic Games information system, MediaZone. The meeting will also provide an opportunity for NOCs to ask any questions.

-Photo Briefing

Accredited photographers must attend the Photographers Briefing organised by the Photo Chief of the OCOG at the MPC. Photographers assigned to venues located at a significant distance from the MPC will have the option to attend the briefing remotely. This briefing gives an overview of the photo positions at each venue, rules and guidelines for accredited photographers and includes a Q&A session for photographers to ask questions or address any specific concerns. It also explains the conditions of the **Photographer's Undertaking and Code of Conduct**.

-Non-MRH Briefing for ENR accredited organisations

Accredited non-MRH organisations should attend this briefing run by IOC Media Operations. This briefing explains the **IOC News Access Rules** and the importance of adhering to them and allows ENR accredited organisations to ask questions.

Further Information

Further information on Guidelines for NOCs including the News Access Rules, Photographers Code of Conduct and other Games specific documents can be found here. For LA28 and future Games, these documents will be uploaded closer to the start of the Games.

Olympic Documents - Athletes, Olympic Games, IOC and More

Definitions

MPC – Main Press Centre
NOC – National Olympic Committee
OCOG – Organising Committee of the Olympic Games
OIAC – Olympic Identity and Accreditation Card
RO – Responsible Organisation (The organisation allocated press accreditation quotas and responsible for managing, validating, and submitting accreditation applications for its accredited media representatives in accordance with IOC procedures and deadlines).