

Olympic programme - Host city proposal

Evaluation criteria for events

THEME	CRITERIA	
Olympic Proposal	1	Number and list of events
	2	Competition format
	3	Days of competition
	4	Quota of athletes and officials
	5	Participation of best athletes
	6	Venues (number, permanent/temporary, capacity, field of play specifications)
Value Added to the Olympic Movement	7	Games-time
	8	Legacy
	9	Youth
Institutional Matters	10	Year of establishment of the International Federation
	11	Year of IOC recognition of the International Federation
	12	Number of World Championships held to date
	13	Number of member National Federations corresponding to NOCs
	14	Number of National Federations that took part in the last World Championship
	15	Number of National Federations per continent that medaled in the last World Championship
	16	Percentage of National Federations that organise National Championships
	17	Other disciplines managed by the IF that are not part of the Olympic proposal
	18	Gender equality in the Executive Board (or highest decision making body) of the International Federation
	19	Finance (share of income generated by marketing/broadcasting, share of expenditures allocated to development)
	20	Anti-doping (compliance with WADA code)
	21	Court of Arbitration for Sport (compliance with CAS)
	22	Competition manipulation (rules in place to fight against competition fixing)
	23	Code of Ethics (availability and compliance)
	24	Athletes' Commission (existence of an Athletes' Commission and representation in decision making body)
	25	Entourage Commission (existence of an Entourage Commission and representation in decision making body)
	26	Women and Sport Commission (existence of a Women and Sport Commission and representation in decision making body)
	27	Medical Commission (existence of a Medical Commission and representation in decision making body)
28	Athletes' health, safety and security (existence and implementation of guidelines)	
Popularity	29	Ticket sales and attendance (last World Championship)
	30	Media accreditation granted (last World Championship)
	31	TV coverage (last World Championship)
	32	Digital media (last World Championship)
	33	Host country popularity (participants, events, results, viewership)
Business Model	34	Potential costs (venues, broadcast, technology)
	35	Targeted additional revenues during the Olympic Games (ticketing, licensing, sponsorship)