

Chasing time

From 5 June 2014 to 18 January 2015, The Olympic Museum in Lausanne is hosting a new exhibition entitled *Chasing Time*, which takes the visitor on a journey through time, as it is experienced in sport, socially, technologically and artistically.



It is no coincidence that the Olympic motto starts with "Faster". Time is one of the essential elements for designating winners and losers and for establishing records. Time, in a sporting context, is measured and quantified, but it also incites enthusiasm and passion. The passage of time is inexorable, but this exhibition aims to show Man's ingeniousness and the artistic creativity that can lead to the observation and study of time, be it in painting, sculpture, music or cinema.

Through inventive scenography by **Lorenzo Greppi**, the visitor discovers a route organised around nine themed sectors, which clearly illustrate the changes and evolution of the perception of time throughout history. This scenography observes the evolution of the understanding of time, starting at the natural and cyclical notion of the Ancient Games, passing through the first stages of linear time and clock time, and ending at the production of highly specialised systems for measuring and recording time, thanks to the manufacture of high-precision instruments today. The information is punctuated with sociological and philosophical points of view. Quotes from athletes are presented alongside others from writers, while sporting activity, as it relates to Time, dialogues with the arts.

The works on display include chronophotographic images by Marey; *Pianola*, a work by Mel Brimfield created in 2012 as a tribute to Roger Bannister's record; and a metaphorical work by Michelangelo Pistoletto entitled *The Etruscan* on the past, present and future.

A rich schedule of events backs up the exhibition. These include **A meeting with...** philosopher Raphaël Enthoven on 11 June; a series of three concerts, including the *Poème symphonique for 100 metronomes* by György Ligeti on 29 June; and three performances of Stéphane Verrue's play, *Tempus Tic Tac*, from 29 through 31 August. Omega is setting up *Time Workshops* led by Omega Timing veteran Peter Huerzeler, who has attended 17 editions of the Olympic Games.

Finally, an educational programme entitled *Time for Learning* invites young visitors to discover the importance of time in sport and to understand the notions of duration and speed.



Tackling the subject of Time in sport could be limited simply to measuring sporting Time. However, this notion leads us way beyond measuring performance, no matter how sophisticated this aspect may be. *Chasing Time* allows us to explore the subtle relationship between Time and sport, an echo of Man's constant ambition to measure himself against the Titans.

Exhibition curator:

Kath Woodward is Professor of Sociology at the Open University, UK. She has published extensively on the social and cultural aspects of sport, for example *Sporting Times*, (2012), on time and temporality in the Olympics and *Embodied Sporting Practices*, (2009) and *Sex, Power and the Games*, (2012) and *Globalizing Boxing*, (2014). She also works on introductory social sciences, *Social Sciences: the Big Issues* (3rd edition 2014) and psychosocial approaches, *Psychosocial Studies*, 2014.

Scenography: Lorenzo Greppi

With a background in classical training as a specialist architect in the restoration of ancient monuments, Lorenzo Greppi eventually orientated his career towards research in the museography sector and exhibition scenography. His achievements include: The Natural History Museum of Venice, Museo della Terra in Latera and the recent Museum of Fashion and Clothing in Gorizia, which was inaugurated in March 2014. Currently he is working on the integrate layout of the Mineralogical Museum in Agordo, the Venice Lagoon Museum and the Museum of the Battle of Vittorio Veneto. www.lorenzogreppi.com

Download the exhibition kit on the website www.olympic.org/musee

Opening times

1 May to 14 October: open every day from 9 a.m. to 6 p.m.

15 October to 30 April: open from Tuesday to Sunday from 10 a.m. to 6 p.m.

Closed on 25 December and 1 January

Entrance fees

Olympic Museum entry ticket: CHF 18 (including exhibition)

Exhibition only entry ticket: CHF 5

Guided tour (upon reservation): CHF 180

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London 2012, Relay Final 4x100m Men – Usain BOLT, Yohan BLAKE, Nesta CARTER and Michael Frater,

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