

IN APRIL, THE OLYMPIC MUSEUM IS 100% DIGITAL



Check out the TOM Blog

The TOM Blog is designed to enable The Olympic Museum to stay in contact with its audience, wherever they may be.

This digital communication allows various subjects linked to The Museum's exhibitions and events to be addressed, from different but complementary angles, with exclusive and exciting first-hand stories. Stay connected!



TOM temporary exhibitions on Google Arts & Culture

A total of 27 subjects, including several stories on the art of sports photography. All the photos were taken by photographers from more than 15 different countries. The exhibition covers various topics: pose, photography using what you have to hand and shifted images.



Find out more in our Webdocs

Learn about the history of Olympic Games broadcasting and how the look of the Games has evolved over time in our Webdocs. A fun and interactive way to find out everything you want to know and become a subject expert.



The Museum's social media takes a look at its history

An unusual way to visit The Olympic Museum!

From The Museum's beginnings through its construction, inauguration and later renovation in 2013, ending up with the present day: the **Flashback** series delves into the TOM archives. Check it out on Tuesdays and Thursdays on The Museum's [Instagram](#) and [Facebook](#) pages.



Looking for children's activities?

Serious game

An interactive game which combines various types of information (texts, photos, videos, etc.) in a scenario where the aim is to make young people more aware of sustainable development issues.

Olympic pictograms

The first of these were created for the 1964 Olympic Games in Tokyo. Since then, for each edition of the Games, these

graphic symbols have represented the various events on the programme, but also all the services offered to spectators. This activity enables the participants to understand, interpret and even create their own pictograms.

Sports photography

An educational workshop presents the photographic technique aspects of the exhibition. A chance to learn how to interpret the images we see in our everyday lives.

A range of other activities on various topics are available to teachers and parents on our [website](#).